

LIVING HERITAGE CARNIVAL PARADE

in partnership with the City of Tshwane

OVERVIEW AND VISION

PRESENTED TO THE
PORTFOLIO COMMITTEE FOR
TOURISM

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koketso
growth

CULTURAL HERITAGE & TOURISM
CONSULTATION & PLANNING



INTRODUCTION



As the saying goes, “Everyone loves a Carnival Parade!”

Social Cohesion

Nation Building

Cultural Exhibition

National Unity in Diversity

INTRODUCTION

Koketso Growth envisages turning the Gauteng Carnival into an annual internationally renowned nation building social cohesion event attracting domestic and foreign audiences and generating jobs and numerous forms of economic impact for the City and Province.



The Living Heritage Carnival Parade (LHCP) is conceived as a joyous celebration of local and African identity, diverse communities and cultures, and the transformative power of creativity. Within South Africa's melting pot of cultures, this globally unique carnival aims to:

- Honour South Africa's past, present and future;
- celebrate our multicultural society;
- Celebrate our unity in diversity;
- Display the rich cultural heritage of each group of South Africans as part of the tapestry of the whole;
- Display South African patriotism, racial harmony and tolerance;
- Show the world social cohesion at its best;
- Display ethnic and community pride;
- Commemorate the founding of a democratic South Africa

Social Cohesion

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THE 'LIVING HERITAGE' CONCEPT

LIVING HERITAGE

Cultural expressions and practices that form a body of knowledge and provide for cultural continuity, dynamism and meaning of social life to generations of people as individuals, social groups and communities. Living Heritage allows for a sense of belonging for people as well as an accumulation of intellectual capital for current and future generations in the context of mutual respect for human, social and cultural rights.

- The concept of the LHCP is rooted in the history, experiences, practises and identities of different South African races, cultural groups and communities.
- One of the strengths of Living Heritage is that it is always being renewed, newly interpreted and developed by each group or community in a democratic South Africa.
- The LHCP is an immediate and interactive platform for all our Nation's cultures to celebrate their own history, cultural and contribution as bearers of their unique Living Heritage as well as their sense of National South African identity, national unity, cohesion and pride.



Social Cohesion

Nation Building

Cultural Exhibition

National Unity in Diversity

VISION



The LHCPs Vision for 2014 is to inaugurate the first Annual Parade in Tshwane and -

- To create a Carnival Parade which showcases and celebrates the diversity of South Africa and which puts the Carnival on the national and international tourism calendar.
- To provide opportunities for community participation in arts and culture and create a significant hub for the clothing, costume and set-building industries in Tshwane and surrounding communities.
- To create employment and training opportunities in costume, float design and production as well as large event logistics.
- To create an environment of social cohesion where tourists and locals can experience the glamour and creativity and financial benefit of the LHCP throughout the year.
- To create training hubs in a variety of skills which will have long term benefits in the region.

MISSION



CELEBRATING OUR DIVERSE HERITAGE

Other countries famous for their carnivals, such as Brazil, can boast one single language, a single religion and a single musical genre. South Africa is known throughout the world for exactly the opposite: we celebrate our diversity of culture, language, colour, race and gender. The LHCP will celebrate the fact that although different and diverse, South African's are able to rejoice in a single identity.

THE TSHWANE LIVING HERITAGE CARNIVAL



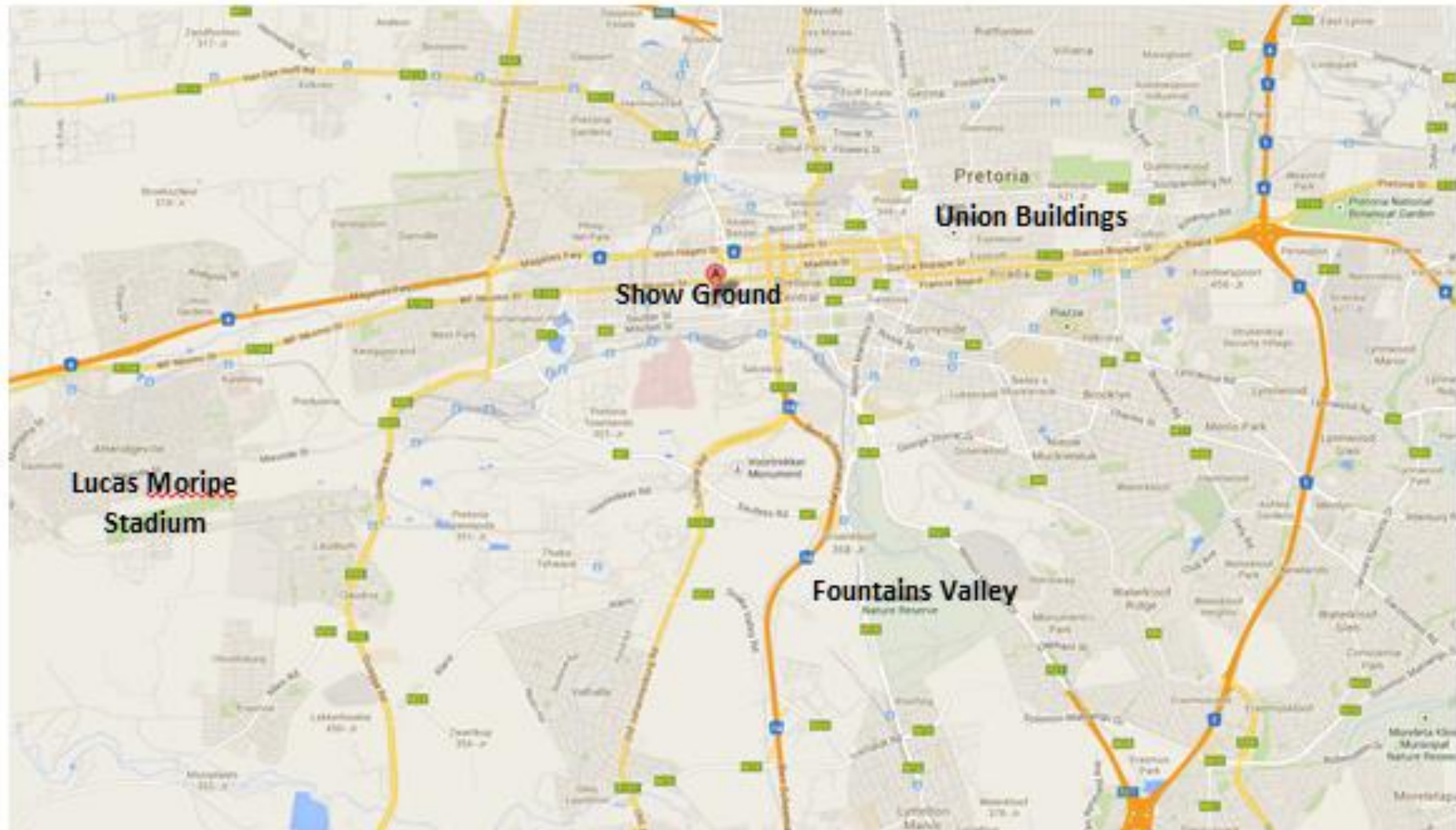
Flatbed vehicle float



Trolley float

- The Tshwane LHCP is conceived as an annual event, taking place around the same date each year, possibly in heritage month.
- It is comprised of a procession of decorated vehicle floats (lorries/flatbed trucks) and trolley floats (people drawn), costumed dancers and actors, musicians, entertainers that makes its way from the gathering point at the start along a designated route, to the end in a public space that can accommodate further entertainment, food stalls, a market, stages, sound systems, celebrities and performers.
- Floats will be judged and there will be prizes for the best designs.

THE TSHWANE LIVING HERITAGE CARNIVAL



In the City of Tshwane the Union Buildings South Lawns or Fountains Valley might serve as a start point for instance, with the Show Grounds or Lucas Moripe Stadium in Atteridgeville as the end.

THE TSHWANE LIVING HERITAGE CARNIVAL

SOCIAL COHESION

A process that assists the building of shared community values and generally enabling people to have a sense that they engage in common enterprise, facing shared challenges, and belonging to the same community or democracy. It refers to the extent to which a society is coherent, united and functional, providing an environment in which its citizens can flourish.

*DAC National Policy on
South African Living Heritage, 2009*

- The spectacular monumental vehicle and trolley floats will carry large sculptural representations of the main icons and groups of people who make up South Africa's diverse communities and will be accompanied by traditionally dressed walkers, dancers and entertainers.



THE TSHWANE LIVING HERITAGE CARNIVAL

SAFEGUARDING LIVING HERITAGE

“There is a need to liberate the potential for South Africans to celebrate their mutual social existence by safeguarding their heritage and celebrating their equal entitlement to it. In democratising the heritage landscape after 1994, it has thus been very important to recognise the significance of Living Heritage and to safeguard it for future generations.”

“Protection, promotion, and transmission of heritage must be done in a way that enables communities to practice and promote their heritage in a changing environment...”

*DAC National Policy on
South African Living Heritage, 2009*

- The route followed by the carnival procession will be lined with public spectators and supporters of the various communities, on the sides of the road or in specially erected tiered seating. The route will also accommodate refreshment and sales points. The end gathering point will include stages and entertainment areas and food and beverage points showcasing the diverse cultures of the communities and groups participating in the LHCP



Spectators at the Cape Town Minstrel Carnival, Cape Town

THE LHCP WILL INCLUDE:



Floats:

- Large plastic colourful moulds of icons and symbols of significance to each cultural group and South Africa's history on flatbed trucks and trolleys
- Sound systems, celebrities, performers
- Floats will be judged for prize of best float design

Carnival Performers/ Dancers / Participants following each float:

- Dancers in bright carnivalesque costumes
- Dancers and walkers in traditional costumes representative of their culture
- Drummers and mobile musicians
- Costumes will be judged for Best of Carnival

Carnival Festival Central Point at the end of the Carnival:

- Food and beverage stalls
- VIP areas
- Sponsored cultural areas
- Arts & Crafts Stalls
- Live Music and Speeches
- Disco



THE LHCP WILL INCLUDE:



Along the route specific areas will be designated for:

- Street traders (licensed) and stalls
- Scaffold seating
- Toilets (chemical)
- Safety zones
- Police and emergency services
- Press
- Government officials
- Carnival judges

THE CONCEPTS AT THE CORE OF THE LHCP ARE :

National unity and coherence of society;

Shared community and national values;

Social cohesion through the recognition and platforming of both group and national symbols, for example, the Coat of Arms; National Flag etc. and other living heritage of the South African Nation's identity and culture;

Equity in diversity;

Ubuntu.

SUMMARY OF THE LHCP VISION FOR 2014:



The Living Heritage Carnival Parade will:

- Create an **internationally unique carnival** reflective of our **multicultural living heritage** in which each and every South African group will express their heritage art, music, costumes, dance, food, identity and pride within South African society.
- Create an **annual event for domestic and foreign tourists** that truly speaks of South African **diversity and social cohesion**.
- Provide **job creation for youth, SMME's and communities** in the production of floats, moulds, traditional clothes and costumes, metal work, set building and eventing.
- Provide **skills transfer, training and mentorship** in design, dance development, logistics, marketing and promotion.
- Create an **enhanced tourism offering** that creates **increased economic activity and tourist spend** to the host city.
- Create a **tourism product with community participation**, production, exhibition and **group pride** that is rooted not in only the Brazilian Carnival stereotype as in the 'Cape Town Carnival' but rather one in which visitors and tourists can experience a **deeper, more socially significant Living Heritage Carnival Parade** that is unlike any other in the World.

THE WAY FORWARD:

Research conducted by Koketso Growth has identified the following challenges relating to the success and sustainability of the existing Joburg/Gauteng Carnival. These include:

| Challenges relating to the current Joburg/Gauteng carnival | Recommendations to address current challenges |
|---|---|
| <ul style="list-style-type: none">• Organisation of Carnival with public participation, economic impact and enhanced Tourism is not a core capacity of local / provincial government;• The Carnival has superficial relevance to social cohesion and nation building. It is at best a recreational event with slight cultural overtones;• There is no consistent route or date, making annual continuity impossible;• Lack of route with defined central gathering point prevents commercial activity, sponsorship, and community engagement.• No marketing of the event to the local or provincial populace;• Late release of budget and insufficient budget allocation;• Little skills transfer or development;• Minimal SMME development or job creation;• Minimal cross-cultural or cross-class participation;• No media coverage during or following the carnival;• No storage facilities for sets and costumes for reuse;• No relevance to the vast majority of South African or to nation building and no growth. | <ul style="list-style-type: none">• Prioritise the Carnival with Government oversight and funding;• Allow Koketso Growth to marshal the relevant Government and private sector stakeholders to provide sufficient budget;• Develop a consistent, workable and 'crowd friendly' route;• Stalls, memorabilia, cultural artefacts, food from different communities, music dance etc. will take place at the central gathering point creating a fiesta of culture for visitors and tourist spend;• A specific weekend in September would be designated as the annual date;• Koketso Growth will draw up a marketing strategy with DAC, NDT and Sports & Recreation at Municipal, Provincial and National levels;• Early release of budget is essential to allow timeous production, skills development and logistics;• Koketso Growth will ensure Youth job creation and skills transfer as well as SMME development from over 40% of budget allocation; |

THE WAY FORWARD:

STAKEHOLDERS OF THE LHCP

DAC

NDT

Gauteng Province

City of Tshwane / Johannesburg

South African Police Service

Metro Rail

Gautrain

Medical / Ambulance Services

Bus Authority

Cultural Associations

Provinces

Private Sector Sponsors

- The nature of Koketso Growth's unique Intellectual Property is its inclusiveness of all cultures and creeds in South Africa and the participation and expression of all communities regardless of economic class or cultural status;
- Social Cohesion at its finest;
- Koketso Growth will ensure media coverage before, during and after the Carnival so that all South Africans can experience our unity in diversity. The Internet and WWW will also be used;
- Koketso will create a permanent hub for the creation, storage and design of the LHCP Floats, Sets and Costumes;
- No Carnival in the world that takes place in a Multicultural society is doing what Koketso Growth proposes for South Africa's annual Living Heritage Carnival Parade;

The LHCP if inaugurated in September 2014 will enhance Social Cohesion, Nation Building, Public Memory, Ubuntu, Social Solidarity, National Identity and Unity. The LHCP has heritage depth and is the physical manifestation and embodiment of "Celebrating our Cultural Diversity".



THANK YOU

Thank you for your time and attention.

Questions & comments.



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